High-Dimensional Modulation for Optical Fiber Communications

Millar, D.S.; Koike-Akino, T.

TR2014-103 November 2014

Abstract

Recent research has indicated that increasing modulation format dimensionality may provide a gain in performance over traditional 1-D, 2-D and 4-D formats. In this paper, we will discuss the principles behind high-dimensional modulation, and examine several approaches to constellation design in many dimensions.

Asia Communications and Photonics Conference (ACP) 2014
High-Dimensional Modulation for Optical Fiber Communications

David S. Millar and Toshiaki Koike-Akino
Mitsubishi Electric Research Laboratories, 201 Broadway, Cambridge, MA 02139, USA
millar@merl.com

Abstract: Recent research has indicated that increasing modulation format dimensionality may provide a gain in performance over traditional 1-D, 2-D and 4-D formats. In this paper, we will discuss the principles behind high-dimensional modulation, and examine several approaches to constellation design in many dimensions.

OCIS codes: (060.4080) Modulation; (060.4510) Optical communications.

1. Introduction

In recent years, the introduction of digital coherent detection has stimulated large amounts of research in to optimizing modulation formats in order to achieve high spectral efficiency, while maintaining good noise tolerance. A topic of significant interest over the last several years has been four-dimensional (4-D) modulation [1–5], which was initially proposed in the 1980s [6], but became a highly active research area after the topic was reintroduced by Karlsson and Agrell [7, 8].

More recently, signaling in more than four dimensions has become an active research topic. While signaling in many dimensions was proposed previously in the wireless literature [9], it has recently become a topic of interest in the optical fiber communications community. Constellations have been proposed with many dimensions, utilizing wavelength [10], time-slots [11], or orthogonal optical fields [12] in order to find a basis of the required number of dimensions to represent the signal.

In this paper, we describe the concepts and subsystems underlying high-dimensional optical fiber transmission systems. Several methodologies for the design of high-dimensional signal are described, and their relative advantages and disadvantages discussed.

2. High-Dimensional Modulation

In our previous research [11,13–17], we have used the term “high-dimensional modulation” to refer to any modulation format with more than four dimensions. It should be noted however, that this terminology is not universal, and “multi-dimensional” is often used elsewhere in the literature – although this is also often used to describe 4-D modulation, which is relatively conventional in optical communications.

Fig. 1. Block diagram of a single carrier transmission system utilizing $N$-dimensional modulation with $p$ bits per symbol over a single-mode optical fiber channel.
Fig. 1 shows a block diagram a transmission system utilizing high-dimensional modulation, a single optical carrier and a single mode optical channel. A number $p$ bits from a source are converted from serial to parallel, for joint modulation in $N$ dimensions. This joint modulation is essential to high-dimensional modulation, and cannot be represented as several independent modulations in lower numbers of dimensions. The $N$ dimensional signal is then mapped onto a 4-D carrier, using either multiple time-slots, multiple frequencies, or some other orthogonal basis of the required dimensionality. The optical signal is then generated, transmitted and detected in the conventional manner for digital coherent transmission systems. The $N$ component dimensions of the symbol are then demapped from the 4-D carrier, before joint demodulation of the $p$ bits in the symbol. The bits are then parallelized, before being sent to the sink.

It should be noted, that the dimensionality of the carrier does not constrain the choice of modulation dimensionality. This is due to the fact that we can use any orthogonal basis (such as time-slots, carrier frequencies etc) of appropriate dimension in order to represent the signal.

3. Signal Design Strategies

In this section, we describe several design strategies which have been recently used in the optical communications literature. These strategies in general, describe only the way to generate $2^p$ points which represent $p$ bits in $N$ dimensions. Determining an orthogonal basis for mapping $N$-D symbols to a 4-D carrier can in most cases be considered as a separate problem.

3.1. Geometric Based Constellations

Geometric based constellation design has previously been described in the wireless literature [9, 18], and more recently applied to optical communications [13, 15, 17]. The use of geometric objects such as lattices enables the relatively easy design of constellations with arbitrary numbers of points, with good performance in the high SNR regime. Unfortunately, with very high numbers of constellation points, labeling becomes a significant issue. Constellations with $2^p$ points have $(2^p)!$ unique labelings, necessitating some manner of numerical labeling optimization in many cases.

3.2. Block-Coded Constellations

By using a short block code with a fixed per-dimension mapping (e.g. BPSK per dimension), it is possible to easily design constellations in many dimensions [10, 11, 13, 17]. Since these constellations have a natural labeling, they do not require labeling optimization even with many constellation points. Due to the limited availability of good short block codes, the number of modulation formats which can be designed is somewhat lower when compared with geometric methods. This is particularly evident with non-binary block codes which have been used to generate constellations with higher spectral efficiency than BPSK per dimension [15].

3.3. Mapping Bits Over Multiple Symbols

Several good 4-D modulation formats are known which do not have a power of 2 number of constellation points. One design methodology which takes advantage of these formats is to encode bits over several time-slots, while forbidding certain combinations of symbols [19]. This enables the total number of allowable symbols over several time slots to be a power of two, and hence represent an integer number of bits. Binary information may therefore be easily transmitted, but symbols must be jointly detected to recover the transmitted bits. Similar to geometric constellation designs, bit labeling optimization may be challenging, and numerical optimization may be required.

3.4. Numerical Optimization

Constellations may also be generated using generic numerical optimization over some cost function, for example maximizing the minimum Euclidean distance between constellation points [12]. While these constellations offer more flexibility in terms of signal dimensionality than simple geometric designs, the labeling problem is not eliminated, and numerical optimization may not produce good results if the cost surface is not convex.

3.5. Nonlinearity Optimized Constellations

An interesting recent proposal is to optimize the constellation in order to minimize the susceptibility of the constellation to fiber nonlinearity. In [20], the (8,4,4) bi-orthogonal code (as initially proposed in [10], and further examined in [17]) is used with a mapping specifically chosen to have a zero mean degree of polarization over a pair of consecutive time-slots. While the initial results from seem promising, it is not clear that this methodology can easily be used to design other modulation formats.
4. Conclusions
We have described the concepts underlying high-dimensional modulation and described the necessary subsystems for high-dimensional transmission systems in comparison to conventional systems. Several methodologies for the design of high-dimensional signal were described, and their relative advantages and disadvantages discussed.

5. Acknowledgement
The authors would like to thank K. Kojima, K. Parsons, T. Yoshida, T. Sugihara and T. Mizuochi for useful discussions in the development of the ideas presented in this paper.

References